

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

MUSEUM LECTURE
April 26, 1963

Margaretta Salinger, of the New York Metropolitan Museum, will discuss a topic of long-standing interest, THE LATER PAINTINGS OF REMBRANDT FROM ABOUT 1650, at 8:15 Friday evening, April 26 at The Cleveland Museum of Art.

Miss Salinger, one of the most popular lecturers on the Metropolitan staff, is Associate Research Curator of European Paintings.

M. 4.16.63

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

FOR RELEASE At Will

SPOT ANNOUNCEMENT

MUSEUM LECTURE

April 26, 1963

Margaretta Salinger, of the New York Metropolitan Museum, will discuss a topic of long-standing interest, THE LATER PAINTINGS OF REMBRANDT FROM ABOUT 1650, at 8:15 Friday evening, April 26 at The Cleveland Museum of Art.

Miss Salinger, one of the most popular lecturers on the Metropolitan staff, is Associate Research Curator of European Paintings.

M.4.16.63

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD
CLEVELAND 6, OHIO
GARFIELD 1-7340

Will you please fill out the attached form and return it as soon as possible to
the Department of Education.

NAME Margaretta M. Salinger

ADDRESS 1000 Madison Ave., New York 21, N.Y.

PLACE OF BIRTH New York City

EDUCATION B.A. Bryn Mawr College; Graduate work Universities Munich and Paris, New York Univ.

CAREER HISTORY 1928-29 Reader in History of Art Bryn Mawr; 1929-30 Fellow of Bryn Mawr

College in Europe; since 1930 Department of Paintings at Metropolitan Museum.
Present title, Associate Research Curator. Guest lecturer at Barnard College.

TRAVEL Western Europe, 1929-30; 1936; 1938; 1948; 1951; 1952; 1957

Especially Belgium and Holland and Spain

PUBLICATIONS Co-author Metropolitan's Cat. of Early Dutch, Flemish and German Paintings (1947)

The Flowers ~~Risen~~ in European Painting (Harper's, 1949); Abrams Monographs, Monet, Michelange
lo, Velázquez, Tintoretto; Numerous Metropolitan Museum publications in Bulletin, etc.
OTHER BIOGRAPHICAL FACTS _____

EXACT TITLE OF LECTURE The Later Works of Rembrandt

AIM AND SCOPE OF LECTURE The paintings of the last two decades of Rembrandt's life and the
drawings and prints of the same period.

Margaretta Salinger